

1 Choro, Pedro

www.classclef.com

Jorge Cardoso (1949-)
Czesc 3 (a Jacques Hengy)

Standard tuning

♩ = 80

§

mf

T	0	3	(3) 1—0	2—3	(3) 2—3—1	(1)-0	2—1—1
A				2	2	3	
B			0	2	2	3	1

1

B II --- 7

T	(1)	5—1	(1)-0	3—0	(0) 3—1—1—0	4	4—0
A	2		0	0	(0)	2	4—2—4
B	0	4	0	0	3—0	3	3—2—4

2

Da Coda

T	(0)	1-0	0	3	3-1-0	1—0	0	3	1	0	3—1—1
A		2-1			0—1	2-1		2	0	2	
B	0	2			0—1	2		0-3	2	3	2

B V

Musical notation for measures 13-16. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. Below the staff is a guitar tablature with six lines. Measure numbers 13, 14, 15, and 16 are indicated above the staff. The tablature contains various fret numbers and includes a circled '1' in the first measure.

1 2

D.S. al Coda

Musical notation for measures 17-20. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. Below the staff is a guitar tablature with six lines. Measure numbers 17, 18, 19, and 20 are indicated above the staff. The tablature contains various fret numbers and includes circled numbers (5), (6), and (8) in the first measure.

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. Below the staff is a guitar tablature with six lines. Measure numbers 21, 22, 23, and 24 are indicated above the staff. A circled 'B II' is placed above the staff in measure 22. The tablature contains various fret numbers and includes circled numbers (3), (4), and (5) in the first measure.

B II - BV

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. Below the staff is a guitar tablature with six lines. Measure numbers 25, 26, 27, and 28 are indicated above the staff. The tablature contains various fret numbers and includes circled numbers (2), (3), and (9) in the first measure.

1

29

TAB

(2) 2-3 | 0 3 | (3)-1-0 2 3 | (3) 2 3-1

0 4 2 0 | 0-4 2 0 | 0 0 2 3 | 2 3 1

33

TAB

(1) 0 2 1 1 | (1) 5 1 (1)-0 3 3 0 | (0) 3 1 1 0

0 2 | 0 2 4 | 0 0 0 | 3 0

1

2

37

TAB

4 2 4 0 | (0) 1 0 0 3 | (3)-1-0 2 1 1 0

3 3 2 | 0 2 2 | 0 1 2 2

40

TAB

5 5 5

2 5 5

0 4